

THE TAN STANDARD IN THE U.K.

Presented for comparison

Ring Size B.		<u>Points</u>
1. Black, dense and sound		10
Tan deep and rich		15
2. Distribution		
Triangle	5	
Feet, hind	10	
Feet, front	5	
Chest, flanks and belly	10	
Nostrils, eyes and jowl	5	
Ears, outside and inside margin	5	40
3. Ears, short and black	10	
4. Shape, Dutch	10	
5. Eyes, full	5	
6. Condition	10	35
Total		100

Supporting Notes

Colour: No other colour but black and tan. No white or foreign colour amongst either black or tan. The colour both in the black and the tan should reach well into the skin.

Distribution of Black (Body colour) and Tan (markings): The head and cheeks to be black, that same colour reaching right to the nose point, but with a ring of tan round eye (eye circle). The shoulders (except immediately behind the ears), saddle, back, rump, sides and upper part of tail black. All should be free from brindling, except sides and sides of rump, which should be thickly laced with long tan hairs (side ticking). The nostrils, jowl, chest, belly, flanks and under part of the tail should be one solid mass of deep golden tan, inclining to red or mahogany tint, brightness of tan to be of greater importance than the actual tint. The tan should be quite clear from any mixture of soot or body colour. The shoulders or neck immediately behind the ears should be tan wide near the ears and tapering to a fine point towards back, thus forming a triangle. This should be large enough to be partly seen even when the rabbit's head is up. From the base of the triangle near the ears the tan should descend and if possible meet the tan on the chest,

thus forming a kind of band or collar round the neck. At the root of the ears, viewed from the front, two tan spots, known, as “Pea Spots” should be seen, the larger these are the better.

Ears: Short, fine but not papery, carried erect and close together. Outside jet-black, well covered with fur. Inside laced with tan all round (if the whole of the insides is tan, so much the better). Ears free from white tips, white hairs or brindling.

Hind Legs: Rather short and medium thickness. The outer part of the leg reaching from foot to rump, black, inner rich tan. The division between the black and tan should form an unbroken line up the leg, free from raggedness. The tan on inner sides to be quite free from spots, pencilling or bars of black. Toes wholly tan.

Front Legs: The lower front part, black as free from brindling as possible. The hind part and toes wholly tan.

Shape: The shorter and more cobby in build the better.

Weight of Adult: kg 1.923(4.5lbs) approximately.

Coat: Fairly short, lying well to the body with silky feel to the hand. Blue and Tan: With the difference in colour the above description answers for the Blue and Tan. It may be taken that the medium tint of blue is preferable, but soundness of colour is to be considered of greater importance than the actual tint.

Chocolate and Tan: With the difference in colour the above description answers for the Chocolate and Tan. The chocolate to be as dark as possible.

Lilac and Tan: With the difference in colour the above description answers for the Lilac and Tan. The lilac shade to have dove colour tinge and not dull. A blue tinge to be avoided.

Penalty Points:

- Brindle white or grey hairs amongst the body colour (except on sides of body where long tan hairs should be plentiful).5
- White ear edges, badly covered ears, white or brindled hairs on outside of ears. 5
- Smudgy nose point. 5
- Brindled front feet. 5
- Black or blue bars, pencilling or spots on tan hind legs and indistinct line of division along same. 10
- Disqualification: Putty nose, white tufts in armpits and all deformities.